



# AUSTRALIANS AT MIPCOM 2009

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Compiled by Julie Archet and Natalie Holdsworth. Cover design by Cecealia Dalgairns.  
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# AUSTRALIANS AT MIPCOM 2009

Published by Screen Australia, **AUSTRALIANS AT MIPCOM 2009** is designed to give an overview of Australian companies represented at MIPCOM in 2009. It includes information about projects, company contact details and expressions of interest in co-productions.

## **Find Screen Australia at Stand 04.36/06.37**

**Most of the companies listed in this guide will be based at the Screen Australia stand. Phone +33 4 92 99 82 03.**

As the Australian Government's primary screen support agency, Screen Australia is focused on the development of a vibrant, successful and dynamic screen industry.

We develop, finance and market high quality, innovative and commercially attractive projects, with an emphasis on connecting with audiences, both nationally and internationally.

We also administer the Producer Offset incentive and Australia's Official Co-production program.

Screen Australia staff attending MIPCOM 2009 are:

- Ross Matthews, Head of Production Investment
- Tim Phillips, Investment Manager
- Jackson Pellow, Marketing Activities Officer
- Julie Archet, International Market Coordinator

For the latest Australian TV Drama and Documentary catalogue, or information about the Australian screen industry see 'Australian Productions' at:

**[www.screenaustralia.gov.au](http://www.screenaustralia.gov.au)**

# 1440 Productions Pty Ltd

5, 83 Dover Street  
 Richmond VIC 3121  
 PHONE +61 3 9421 4407  
 FAX +61 3 8456 5933  
 EMAIL [info@1440productions.com](mailto:info@1440productions.com)  
[www.1440productions.com](http://www.1440productions.com)

14:40

1440 Productions is dedicated to creating unique, high-quality programs for the youth market. Our successful production history encompasses over 350 hours of youth programming. With a development slate covering pre-school to teens, live action to multi-platform content, we strive to engage, entertain and inspire young viewers. 1440 Productions now aims to establish new productions in association with international production partners.

## COMPANY ACTIVITIES

Production

## GENRE OF PRODUCTIONS

Animation, Children's, Interactive Digital Media

## PROGRAMS OR PROJECTS

*Dig Deep Creek*

Children's, 26 x 24 min

*Jay's Gym*

Children's, 24 x 20 min

*The Troupe*

Animation, 26 x 24 min

*The Sealed Section*

Interactive Digital Media, 13 x 2 min

## CO-PRODUCTIONS

We are interested in co-production opportunities.

## CONTACT

Kristy Fuller, Managing Director

MOBILE +61 409 935 232

EMAIL [kristy@1440productions.com](mailto:kristy@1440productions.com)



# ABC Commercial

700 Harris Street  
Ultimo NSW 2065  
PHONE +61 2 8333 5351  
FAX +61 2 8333 3169  
EMAIL abc.contentsales@abc.net.au  
www.abccontentsales.com.au



For the Australian Broadcasting Corporation, ABC Commercial is responsible for the management of a range of media businesses delivering products and services to the global marketplace. For global program distribution, ABC Commercial represents the catalogues of the ABC as well as Opera Australia and Screen Australia.

## COMPANY ACTIVITIES

Acquisition, Distribution, Production, Arts & Music, News & Current Affairs, Natural History, Science & Technology, Comedy

## GENRE OF PRODUCTIONS

Animation, Children's, Documentary/Education, Drama, Lifestyle, Interactive Digital Media

## PROGRAMS OR PROJECTS

*Addicted to Money*

Other, 3 x 60 min

*The WotWots*

Animation, 52 x 10 min

*Lush House*

Lifestyle, 10 x 30 min

*Figaro Pho*

Animation, 26 x 1.5 min

*The Librarians*  
Comedy, 12 x 30 min

## CONTACT

Anne McGrath, Sales Manager, Europe  
MOBILE +44 77 7034 8332  
EMAIL anne@abclondon.org

## CONTACT AT MIPCOM

Contact Anne McGrath directly for appointments

*Addicted to Money*



*The WotWots*



*Lush House*



# activeTV

81-83 Raglan Street  
Port Melbourne VIC 3207  
PHONE +61 3 9647 5000  
FAX +61 3 9676 9744  
EMAIL amanda@activetv.com.au  
www.activetv.com.au

activeTV is an award-winning indie based in Australia and Asia. activeTV creates/produces programming across a variety of genres including reality, children's, entertainment and sports. Currently in production of *Prank Patrol Australia* for ABC3, activeTV also produces *The Amazing Race Asia* for Sony's AXN, an Israeli version for Reshet and entertainment for Channel 7 (Australia). activeTV is an ideal co-pro partner and comes to MIPCOM with a number of formats, including *Opposites Attract*, *Short+Sweet* and *Ultimate Escape*.

## COMPANY ACTIVITIES

Production

## GENRE OF PRODUCTIONS

Children's, Lifestyle, Reality

## PROGRAMS OR PROJECTS

*Prank Patrol Australia*  
Children's, 26 x 30 min

*Short+Sweet*  
Reality, 10 x 30 min

*Fast + Fresh*  
Children's, 10 x 30 min



*Ultimate Escape*

Reality, 8 x 30 min

*Opposites Attract*

Reality, 8 x 30 min

## CO-PRODUCTION

We are interested in co-production opportunities.

## CONTACT

Michael McKay, President

EMAIL michael@activetv.com.au

Amanda Peppard, VP Development

MOBILE +61 438 519 749

EMAIL amanda@activetv.com.au

*Prank Patrol*



*The Amazing Race Asia*



# Ambience Entertainment

Level 1, 4-16 Yurong Street  
 East Sydney NSW 2010  
 PHONE +61 2 9478 5000  
 FAX +61 2 9478 5099  
 EMAIL [steve.bibb@ambienceentertainment.com](mailto:steve.bibb@ambienceentertainment.com)  
[www.ambienceentertainment.com](http://www.ambienceentertainment.com)



Ambience Entertainment is one of Australia's fastest growing independent film and television production companies dedicated to producing compelling programs for local and international broadcasters and audiences. With a well-earned reputation for quality, Ambience Entertainment specialises in feature films, factual entertainment, animation and children's programming. Ambience Entertainment is the content and production division of Omnilab Media, Australia's largest independently owned vertically integrated media company.

## COMPANY ACTIVITIES

Production

## GENRE OF PRODUCTIONS

Animation, Children's, Feature, Factual Entertainment

## PROGRAMS OR PROJECTS

*Erky Perky (Series 3)*

Animation, 26 x 12 min

*Vaughn & The Vampire*

Animation, 52 x 12 min

*Ellis@B9*

Animation, 52 x 12 min

### *The Squiz*

Other, 13 x 30 min

### *Justice Thrusters*

Animation, 52 x 12 min

## CO-PRODUCTIONS

We are interested in co-production opportunities.

## CONTACT

Steve Bibb, Executive Producer

MOBILE +61 412 305 336

EMAIL [steve.bibb@ambienceentertainment.com](mailto:steve.bibb@ambienceentertainment.com)

Dave Webster, Head of Animation

MOBILE +61 417 469 451

EMAIL [david.webster@ambienceentertainment.com](mailto:david.webster@ambienceentertainment.com)



# Angela Walsh Productions Pty Ltd

PO Box 5963  
 West End QLD 4101  
 PHONE +61 7 3350 2550  
 EMAIL [angela@angelawalshproductions.com](mailto:angela@angelawalshproductions.com)  
[www.angelawalshproductions.com](http://www.angelawalshproductions.com)



Angela Walsh Productions Pty Ltd (AWP) came into existence in 2002, emerging from a highly successful corporate/commercial television production background. Starting with short films, AWP has been steadily building a reputation as a production company intent on delivering quality films and series suitable for the world market.

## COMPANY ACTIVITIES

Production

## GENRE OF PRODUCTIONS

Animation, Children's, Drama, Feature

## PROGRAMS OR PROJECTS

*Trace*

Drama, 8 x 60 min

*Delicious Gary*

Animation, 30 x 6 sec

*Oh Carol*

Drama, 13 x 30 min

*Cecil The Hermit Crab*

Animation, 26 x 12 min

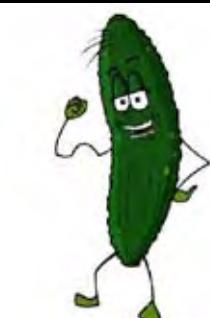
## CO-PRODUCTIONS

We are interested in co-production opportunities.

## CONTACT

Angela Walsh, Producer  
 MOBILE +61 414 877 378  
 EMAIL [angela@angelawalshproductions.com](mailto:angela@angelawalshproductions.com)

*Delicious Gary*



*Tsunami in the Sky*



# Animazing Productions Pty Ltd

23 Venus Way  
Hillarys WA 6025  
PHONE +61 438 371 813  
EMAIL scampb@ozemail.com.au



Producer of both live-action and animated films, Susie Campbell has produced around 350 half-hours of broadcast children's television, developing a national reputation for excellent screen values and engaging entertainment. Susie was also the executive producer of the Academy Award-nominated *The Mysterious Geographic Explorations of Jasper Morello*. Susie's company, Animazing Productions, specialises in the creative development and production of imaginative children's drama for both pre-school and school-age audiences.

## COMPANY ACTIVITIES

Production

## GENRE OF PRODUCTIONS

Animation, Children's, Drama

## PROGRAMS OR PROJECTS

*Vanished*

Children's, 26 x 30 min

*Lester C Leggs*

Children's, 52 x 10 min

*Truly*

Children's, 26 x 30 min

*Hello Gracie Lou*  
Animation, 65 x 11 min

## CO-PRODUCTIONS

We are interested in co-production opportunities.

## CONTACT

Susie Campbell, Producer

MOBILE +61 438 371 813

EMAIL scampb@ozemail.com.au

*Vanished*



# Australasian Asian Pacific Services Pty Ltd

Mpumalanga, 112 Narrabeen Park Parade  
Warriewood Beach NSW 2102  
PHONE +61 2 9979 1261  
FAX +61 2 9979 1297  
EMAIL aapscharlie@bigpond.com



## COMPANY ACTIVITIES

Acquisition, Distribution, Production, Business Consultancy

## GENRE OF PRODUCTIONS

Animation, Children's, Documentary/Education, Drama, Feature, Lifestyle, Reality

## PROGRAMS OR PROJECTS

*Saved by an Angel*

Other, 13 x 30 min

*Encounters of the Unexplained*

Documentary/Education, 52 x 60 min

*Ultimate Wrestling Association*

Other, 52 x 60 min

*Operation Rescue/Beyond Justice*

Reality, 26 x 30 min

*ASB: Power Force*

Animation, 13 x 30 min

## CONTACT

Carlie Broun, EVP

MOBILE +61 418 444 381

EMAIL aapscharlie@bigpond.com

Wayne Broun,

President/Managing Director

MOBILE +61 418 257 758

EMAIL aapswayne@bigpond.com

## CONTACT AT MIPCOM

Fremantle Corporation, Rai Trade or Participants Club

# Australian Children's Television Foundation

Level 3, 145 Smith Street  
 Fitzroy VIC 3065  
 PHONE +61 3 9419 8800  
 FAX +61 3 9419 0660  
 EMAIL roberta.divito@actf.com.au  
 www.actf.com.au



AUSTRALIAN CHILDREN'S  
 TELEVISION FOUNDATION

The Australian Children's Television Foundation is Australia's premier producer and distributor of high-quality children's television. Our catalogue includes over 300 hours of the world's best children's programming, including such international hits as *Mortified*, *Lockie Leonard*, *Round The Twist*, *Crash Zone*, *Lift Off* and *Winners*. These programs cover all ages, from pre-school to teenagers, and a range of formats and genres including live-action series drama, animated series drama and telemovies.

## COMPANY ACTIVITIES

Distribution, Production

## GENRE OF PRODUCTIONS

Animation, Children's, Documentary/Education

## PROGRAMS OR PROJECTS

*My Place*  
 Children's, 13 x 24 min

*Deadly*  
 Animation, 13 x 24 min

*Lockie Leonard (Series 2)*  
 Children's, 26 x 24 min

*Double Trouble*  
 Children's, 13 x 24 min

*Mortified*  
 Children's, 26 x 24 min

## CO-PRODUCTIONS

We are interested in co-production opportunities.

## CONTACT

Roberta Di Vito, International Sales Executive  
 EMAIL roberta.divito@actf.com.au

Tim Hegarty, International Sales Executive  
 EMAIL tim.hegarty@actf.com.au

Jenny Buckland, CEO  
 EMAIL jenny.buckland@actf.com.au

Bernadette O'Mahony,  
 Head of Development & Production  
 EMAIL bomahony@actf.com.au

## CONTACT AT MIPCOM

Australian Children's Television Foundation stand 04.33

*Lockie Leonard*



*Deadly*



*Double Trouble*



# Beyond Distribution

109 Reserve Road  
Artarmon NSW 2064  
PHONE +61 2 9437 2000  
FAX +61 2 9437 2017  
EMAIL distribution@beyond.com.au  
www.beyond.com.au

Beyond is a leading independent distributor of world-class television programs, with offices in Dublin, Sydney, London and Washington. Beyond Distribution's name is synonymous with programs of mass appeal to television audiences worldwide. Its current international sales catalogue comprises over 5,000 hours of top-quality and multi-award-winning programming, produced both by Beyond Productions, its production joint ventures and independent producers.

## COMPANY ACTIVITIES

Acquisition, Distribution, Production, Home Entertainment

## GENRE OF PRODUCTIONS

Animation, Children's, Documentary/Education, Drama, Lifestyle, Reality, Variety

## PROGRAMS OR PROJECTS

### *Kid Detectives*

Children's, 26 x 30 min or 52 x 15 min

### *Love It or List It*

Lifestyle, 52 x 60 min or 26 x 30 min

### *The TO Show*

Reality, 1 x 60 min or 6 x 30 min

### *Chef Worthy*

Lifestyle, 13 x 30 min



### *Jump!*

Documentary/Education, 1 x 85 min

## CO-PRODUCTIONS

We are interested in co-production opportunities.

## CONTACT

Mikael Borglund, Chief Executive & Managing Director

MOBILE +61 418 245 223

EMAIL mikael\_borglund@beyond.com.au

Fiona Crago, General Manager, Distribution

MOBILE +61 419 210 267

EMAIL fiona\_crago@beyond.com.au

Munia Kanna-Konsek, Head of Sales

MOBILE +44 7809 398 876

EMAIL munia\_kanna-konsek@beyond.com.au

Yvonne Body, Head of Co-Productions & Acquisitions

MOBILE +44 7710 446 283

EMAIL yvonne\_body@beyond.com.au

## CONTACT AT MIPCOM

Beyond Distribution stand R27.13

*Kid Detectives*



*The TO Show*



*Jump!*



# Blink Films

PO Box 71  
Balmain NSW 2041  
PHONE +61 2 8514 5402  
FAX +61 2 8580 4670  
EMAIL [michael@blinkfilms.com](mailto:michael@blinkfilms.com)  
[www.blinkfilms.com](http://www.blinkfilms.com)



Blink Films produces both television and films. Working largely – though not exclusively – in the field of children's entertainment, Blink produces drama and other entertainment formats for all ages. Blink has won the highest awards in production and was named Independent Producer of the Year in Australia in 2007. We produce original dramas and formats as well as co-producing and servicing international productions.

## **COMPANY ACTIVITIES**

Production

## **GENRE OF PRODUCTIONS**

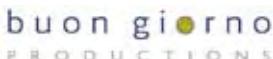
Children's, Drama

## **CONTACT**

Michael Bourchier, Producer  
MOBILE +61 418 106 581  
EMAIL [michael@blinkfilms.com](mailto:michael@blinkfilms.com)

# Buon Giorno Productions

PO Box 111  
South Caulfield VIC 3162  
PHONE +61 3 9696 0150  
FAX +61 3 9646 6336  
EMAIL cpozzan@buongiorno.com.au



A TV, feature film and documentary production company led by Cristina Pozzan and Elisa Argenzio.

## COMPANY ACTIVITIES

Production

## GENRE OF PRODUCTIONS

Documentary/Education, Drama, Feature

## PROGRAMS OR PROJECTS

*Tying the Knot*  
Drama, 13 x 60 min

*Carla Cametti PD - Series 2*  
Drama, 7 x 60 min

## CONTACT

Cristina Pozzan, Producer  
MOBILE +61 418 540 840  
EMAIL cpozzan@buongiorno.com.au

# Burberry Productions Pty Ltd

Level 1, 462 City Road  
 South Melbourne VIC 3205  
 PHONE +61 3 9693 0600  
 FAX +61 3 9693 0633  
 EMAIL [info@burberry.com.au](mailto:info@burberry.com.au)  
[www.burberry.com.au](http://www.burberry.com.au)

Based in Melbourne, Australia, Burberry Productions is a production company with a strong track record in the development, financing and production of award-winning, high-quality programs for the Australian and international markets. It also provides production services to other production companies, distributors and broadcasters. Since its establishment as an independent production company, Burberry has produced over 160 hours of television across a number of genres including children's series, mini-series, comedy, drama and animation.

**Burberry**  
 productions

*Blabbagab.com*  
 Children's, 26 x 30 min

## CONTACT

Ewan Burnett, Managing Director  
 MOBILE +61 414 883 969  
 EMAIL [ewan@burberry.com.au](mailto:ewan@burberry.com.au)

## COMPANY ACTIVITIES

Production

## GENRE OF PRODUCTIONS

Animation, Children's, Drama

## PROGRAMS OR PROJECTS

*BumbleBunnies*

Animation, 39 x 10 min

*Little Lunch*

Animation, 26 x 15 min

*Truck Dogs*

Animation, 26 x 30 min

*BumbleBunnies*



*Little Lunch*



# Buster Dandy Productions Pty Ltd

46 Walker Avenue  
Haberfield NSW 2045  
PHONE +61 414 935 008  
EMAIL [info@busterdandy.com](mailto:info@busterdandy.com)



Buster Dandy Productions (BDP) is an independent company based in Sydney. BDP specialises in the creation, development and production of children's and family television programming.

## COMPANY ACTIVITIES

Production

## GENRE OF PRODUCTIONS

Children's, Drama

## PROGRAMS OR PROJECTS

*Five Minutes More*

Children's, 65 x 5 min

*Nosy Parker*

Children's, 26 x 24 min

*Green Bean Rangers*

Children's, 26 x 10 min

*Dead Ned & The Ghost Girl*

Children's, 26 x 24 min

## CONTACT

Donna Andrews, Partner & Executive Producer

MOBILE +61 414 935 008

EMAIL [donna@busterdandy.com](mailto:donna@busterdandy.com)

## CO-PRODUCTION

We are interested in co-production opportunities.

*Five Minutes More*



# Classical Destinations Pty Ltd

PO Box 3653  
 Wamberal NSW 2260  
 PHONE +61 419 294 115  
 FAX +61 2 4385 2489  
 EMAIL peterbeveridge@attglobal.net  
 www.classicaldestinations.com



A production company creating HD series for TV, DVD and Blu-Ray. We feature travel, arts and music genres – English and international versions – some dubbed into German and Spanish. Filmed in over 55 countries, we offer versatile and varied HD programming in 5.1 with acclaimed host Simon Callow.

## COMPANY ACTIVITIES

Production, DVD and Blu-Ray

## GENRE OF PRODUCTIONS

Documentary/Education, Lifestyle, Travel

## PROGRAMS OR PROJECTS

*Classical Destinations Series II*

Documentary/Education, 13 x 25 min

*Classical Destinations Series 1*

Documentary/Education, 13 x 26 min

*Maribor Festival - featuring Richard Tognetti and the ACO*

Documentary/Education, 1 x 90 min

*The Music From the Series - Classical Destinations*

Documentary/Education, 4 x 25 min

## CO-PRODUCTIONS

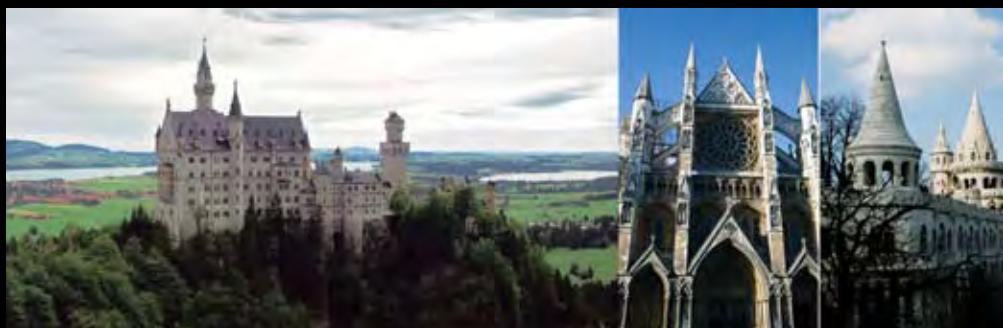
We are interested in co-production opportunities.

## CONTACT

Peter Beveridge, Director/Producer

MOBILE +61 419 294 115

EMAIL peterbeveridge@attglobal.net



*Classical Destinations Series II*

# Clive Harrison Music Pty Ltd

15 Booyong Avenue  
Caringbah NSW 2229  
PHONE +61 419 140 603  
FAX +61 2 9540 5268  
EMAIL [clive@clivemusic.com.au](mailto:clive@clivemusic.com.au)  
[www.clivemusic.com.au](http://www.clivemusic.com.au)



Clive Harrison is one of Australia's premier composers – and his passion is music for animation. He is the current president of the Australian Guild of Screen Composers. With 12 TV series (over 250 episodes), 2 telemovies, hundreds of television commercials and a lifetime as a brilliant jazz musician, he is the consummate musician and composer. Clive's music scores play in over 80 countries of the world and his client base is global.

## COMPANY ACTIVITIES

Production, Composer

## GENRE OF PRODUCTIONS

Animation, Children's, Drama, Feature

## CO-PRODUCTION

We are interested in co-production opportunities.

## CONTACT

Clive Harrison, Composer

MOBILE +61 419 140 603

EMAIL [clive@clivemusic.com.au](mailto:clive@clivemusic.com.au)

Composed music for:

*Digswell Dog Show*



*Blinky Bill*



*Flipper and Lopaka*



# Cubby House Pictures

5/2 Young Street  
Vaucluse NSW 2030  
PHONE +61 433 253 188  
EMAIL p.morabito@internode.on.net

Cubby House Pictures is independent and is currently in development of a feature film, a television series and exciting cross-platform content.

## COMPANY ACTIVITIES

Production

## GENRE OF PRODUCTIONS

Documentary/Education, Drama, Interactive  
Digital Media

## PROGRAMS OR PROJECTS

*Working With Jane*  
Documentary/Education, 1 x 30 min

## CONTACT

Paolo Morabito, Producer/Director  
MOBILE +61 433 253 188  
EMAIL p.morabito@internode.on.net

*Working With Jane*



# David Adams Films

34 The Circle  
Bilgola NSW 2107  
PHONE +61 2 9918 7484  
FAX +61 2 9918 6277  
EMAIL [david@davidadamsfilms.com.au](mailto:david@davidadamsfilms.com.au)  
[www.davidadamsfilms.com.au](http://www.davidadamsfilms.com.au)



Over the last 17 years, David Adams has developed his reputation both through his reporting and the numerous documentary films that he has written, directed and produced. He is best known for his investigative work, particularly *Journeys to the Ends of the Earth*, a 13-part documentary series made for the Discovery Network. His passion for anthropology, archaeology, history and diverse cultures continues to take him to some of the world's most remote locations – including Afghanistan, Iran, Libya, Siberia, Central Asia, Central Africa and the Pacific Rim in search of indigenous peoples and their disappearing cultures.

## COMPANY ACTIVITIES

Production

## GENRE OF PRODUCTIONS

Documentary/Education

## PROGRAMS OR PROJECTS

*Oxus - Riddles of an Ancient River*  
Documentary/Education, 6 x 52 min

## CO-PRODUCTIONS

We are interested in co-production opportunities.

## CONTACT

David Adams, Producer  
MOBILE +61 411 173 615  
EMAIL [david@davidadamsfilms.com.au](mailto:david@davidadamsfilms.com.au)

# Essential Media and Entertainment

Level 2, 6A Nelson Street

Annandale NSW 2038

PHONE +61 2 8568 3100

FAX +61 2 9519 2326

EMAIL chris.hilton@essential-media.com

www.essential-media.com



Based in Sydney, with offices in New York and Belfast, Essential is currently producing feature films, drama series, drama docs, factual entertainment and documentaries. Attached to their Sydney facility, they have a state-of-the-art 16 suite HD post-production facility.

## COMPANY ACTIVITIES

Production

## GENRE OF PRODUCTIONS

Documentary/Education, Drama, Lifestyle

## CONTACT

Chris Hilton, Producer, CEO

EMAIL chris.hilton@essential-media.com

Ian Collie, Producer, Partner

EMAIL ian.collie@essential-media.com

# Ettamogah Entertainment Pty Ltd

228-230 Bay Street  
 Brighton VIC 3186  
 PHONE +61 3 9596 1600  
 FAX +61 3 9596 1601  
 EMAIL sales@ettamogah.com  
 www.ettamogah.com

Ettamogah Entertainment is an independent, privately owned media and entertainment company. From its beginnings as a cartoon in the Australasian Post Magazine 50 years ago, Ettamogah Entertainment has grown into a multi-faceted company. From cartoons to pubs, restaurants, animation, merchandising and new media, Ettamogah Entertainment continues to grow.

## COMPANY ACTIVITIES

Distribution, Production

## GENRE OF PRODUCTIONS

Animation, Children's, Drama, Feature, Interactive Digital Media

## PROGRAMS OR PROJECTS

*Wakkaville* (Season 1)

Animation, 26 x 24 min

*L'il Larikkins* (Season 1)

Animation, 26 x 24 min

*Swan Children* (Season 1)

Feature, 1 x 90 min

*My Dad's an Evil Genius* (Season 1)

Animation, 26 x 24 min or 52 x 12 min

**ettamogah**<sup>TM</sup>  
 ENTERTAINMENT

*Ninjured!* (Season 1)  
 Animation, 26 x 24 min or 52 x 12 min

## CO-PRODUCTIONS

We are interested in co-production opportunities.

## CONTACT

Leigh C O'Brien, Managing Director/  
 Executive Producer

MOBILE +61 411 190 811

EMAIL sales@ettamogah.com

Annette Cullen, General Manager/  
 Producer

EMAIL sales@ettamogah.com

Jessica Beirne, Producer

MOBILE +61 421 513 755

EMAIL sales@ettamogah.com

## CONTACT AT MIPCOM

Stand 04.27

Phone number: +33 4 92 99 81 76

*My Dad's an Evil Genius*



*Ninjured!*



*L'il Larikkins*



# EXERO HDTV

9 Johnston Street  
Ashburton VIC 3134  
PHONE +61 3 9885 3109  
FAX +61 3 9923 6481  
EMAIL metaxas@netspace.net.au  
www.exero.com



Producer of luxury-lifestyle arts and concerts in HD.

## COMPANY ACTIVITIES

Distribution, Production

## GENRE OF PRODUCTIONS

Documentary/Education, Lifestyle

## PROGRAMS OR PROJECTS

*How Luxury Lost Its Lustre*

Documentary/Education, 13 x 26 min

*Kings of the Kitchen*

Lifestyle, 13 x 26 min

*Opera Confidential*

Documentary/Education, 13 x 26 min

*Reel to Reel Concert Series*

Other, 200 x 26 min

*Masters of Design, Art, Music, Fashion, Jewellery*

Lifestyle, 52 x 26 min

## CONTACT

Kostas Metaxas, Producer

MOBILE +61 409 336 421

EMAIL metaxas@netspace.net.au

## CONTACT AT MIPCOM

Cafe Roma (across the road from the Palais)

# The Fairies

65 Beulah Road  
Norwood SA 5067  
PHONE +61 8 8132 2900  
FAX +61 8 8362 1669  
EMAIL [info@thefairies.com](mailto:info@thefairies.com)  
[www.thefairies.com](http://www.thefairies.com)



Children's entertainment concept producing TV (78 x 30 minute episodes available), DVD (7 specials available), music (7 albums), licensed products, and concept stores featuring birthday parties, dancing lessons, holiday programs and retail sales.

## COMPANY ACTIVITIES

Distribution, Production

## GENRE OF PRODUCTIONS

Children's

## PROGRAMS OR PROJECTS

*The Fairies* TV Series 3

Children's, 26 x 30 min

## CO-PRODUCTION

We are interested in co-production opportunities.

## CONTACT

Jen Watts, Managing Director

MOBILE +61 417 812 529

EMAIL [jen@thefairies.com](mailto:jen@thefairies.com)

*The Fairies*



*The Fairies*



# FESTCOM

PO Box 343  
Port Melbourne VIC 3207  
PHONE +61 3 9645 6885  
FAX +61 3 9645 6885  
EMAIL [festcom@netspace.net.au](mailto:festcom@netspace.net.au)

Television production company. Specialist knowledge of Australian and international footage libraries. Rights clearance for all production genres. Inhouse library representing over 500 footage catalogues – all subjects. Specialist consultancy in all aspects of aviation for film and television.

## **COMPANY ACTIVITIES**

Acquisition, Distribution, Production

## **GENRE OF PRODUCTIONS**

Children's, Documentary/Education, Lifestyle,  
Reality, Variety

## **CO-PRODUCTION**

We are interested in co-production opportunities.

## **CONTACT**

Gai Dunlop, CEO  
MOBILE +61 414 745 769  
EMAIL [festcom@netspace.net.au](mailto:festcom@netspace.net.au)

## Fi'sAbility

8 Buckingham Road  
Killara NSW 2071  
PHONE +61 407 468 508  
EMAIL fiona.gilroy@gmail.com



Fi'sAbility is a content consultancy which aims to assist producers in maximising the distribution potential of their content. Fi'sAbility is run by Fiona Gilroy who draws upon her background in television content distribution.

### COMPANY ACTIVITIES

Consultancy

### GENRE OF PRODUCTIONS

Documentary/Education, Drama, Lifestyle, Reality

### CONTACT

Fiona Gilroy, Consultant  
MOBILE +61 407 468 508  
EMAIL fiona.gilroy@gmail.com

# Great Western Entertainment Pty Ltd

PO Box 1017  
 Claremont WA 6910  
 PHONE +61 8 9433 6899  
 FAX +61 8 9433 6922  
 EMAIL annem@gwe.net.au



Great Western Entertainment has a strong focus on children's/family entertainment, but is developing a strong interest in adult drama and documentary series.

## COMPANY ACTIVITIES

Production

## GENRE OF PRODUCTIONS

Children's, Documentary/Education, Drama,  
 Feature

## PROGRAMS OR PROJECTS

*Me and My Shadow*  
 Children's, 26 x 24 min

*Rainbow Zoom*  
 Children's, 26 x 12 min

*My School is an Alien Mothership*  
 Children's, 26 x 24 min

*Timespin*  
 Feature, 1 x 90 min

*Tyger Tyger*  
 Feature, 1 x 90 min

## CO-PRODUCTIONS

We are interested in co-production opportunities.

## CONTACT

Paul Barron, Producer  
 MOBILE +61 418 261 949  
 EMAIL paulb@gwe.net.au

## CONTACT AT MIPCOM

Messages may be left on mobile or at  
 Screen Australia stand for onsending

ROW distribution: Daro Film Distribution

*Stormworld*

*Stormworld*



# Hackett Films

Level 1, 5 Queen Street  
Chippendale NSW 2008  
PHONE +61 2 9699 3130  
EMAIL libbie@hackettfilms.com  
www.hackettfilms.com

Hackett Films is a Sydney-based production company – specialising in storytelling, character design, animation and live action. Award-winning director James Hackett and his team have an expanding slate of projects in commercial short form and children's long-form content, of which they are developing their own pre-school and teen properties. This year the company has been in production as the visual concept creators and Australian animation studio for mememe productions on the eagerly anticipated *dirtgirlworld* series.

## COMPANY ACTIVITIES

Production

## GENRE OF PRODUCTIONS

Animation, Children's

## PROGRAMS OR PROJECTS

*Alby & The Electric Hearts*  
Children's, 13 x 30 min

*Zesty*  
Children's, 26 x 11 min

HACKETTFILMS 

## CO-PRODUCTIONS

We are interested in co-production opportunities.

## CONTACT

James Hackett, Director  
MOBILE +61 438 124 847  
EMAIL james@hackettfilms.com



*Alby & The Electric Hearts*

# Halo Pictures

11a Market Place  
Manly NSW 2097  
PHONE +61 2 9977 3611  
FAX +61 2 9977 3699  
EMAIL lisah@halopictures.com  
www.halopictures.com

Halo Pictures is a production facility at the forefront of production techniques, design and direction across animated and visual FX storytelling. Over the past five years, Halo has proven itself able to cross all visual mediums from film, television, broadband and the mobile space. Holding a unique position, Halo Pictures' producers access and have the privilege of working beside both young and experienced, creatively driven designers, animators, art directors, international producers, agency creatives and studio legends to create award-winning performances across film, television, mobile and gaming.

## COMPANY ACTIVITIES

Production

## GENRE OF PRODUCTIONS

Animation, Children's, Documentary/Education, Interactive Digital Media

## PROGRAMS OR PROJECTS

*State of the Unicorn*

Feature, 1 x 75 min

*Curious Tales of a Singular Nature*

Animation, 26 x 22 min

haloPICTURES

*Secret Agent Pug*  
Animation, 22 x 26 min

## CO-PRODUCTIONS

We are interested in co-production opportunities.

## CONTACT

Lisa Hauge, Partner

MOBILE +61 410 337 672

EMAIL lisah@halopictures.com



# Heydon Films

2 Stephenson Street  
Richmond VIC 3121  
PHONE +61 3 9428 3335  
FAX +61 3 9428 1115  
EMAIL [nick@heydonfilms.com.au](mailto:nick@heydonfilms.com.au)  
[www.heydonfilms.com.au](http://www.heydonfilms.com.au)

Heydon Films is a successful commercial film company. This provides the means for the team to develop innovative, broad-appeal TV series. The filmmakers at Heydon Films have a strong background in independent film. Their films have taken them to major festivals throughout the world. The focus is currently on infinite-run factual series with disciplined formats. Produced material demonstrates commitment to original and witty ideas with high production values.

## COMPANY ACTIVITIES

Production

## GENRE OF PRODUCTIONS

Documentary/Education, Interactive Digital Media, Reality

## PROGRAMS OR PROJECTS

*Road to Africa* (TV)

Documentary/Education, 12 x 30 min

*Road to Africa* (Web/Mobile)

Documentary/Education, 150 x 3 min

*PsychoFish*

Documentary/Education, 13 x 30 min

*Vintage*

Reality, 6 x 30 min



*99 Not Out*  
Documentary/Education, 6 x 60 min

## CO-PRODUCTIONS

We are interested in co-production opportunities.

## CONTACT

Nick Heydon, Producer

MOBILE +61 438 369 258

EMAIL [nick@heydonfilms.com.au](mailto:nick@heydonfilms.com.au)

David Jaffe, Producer

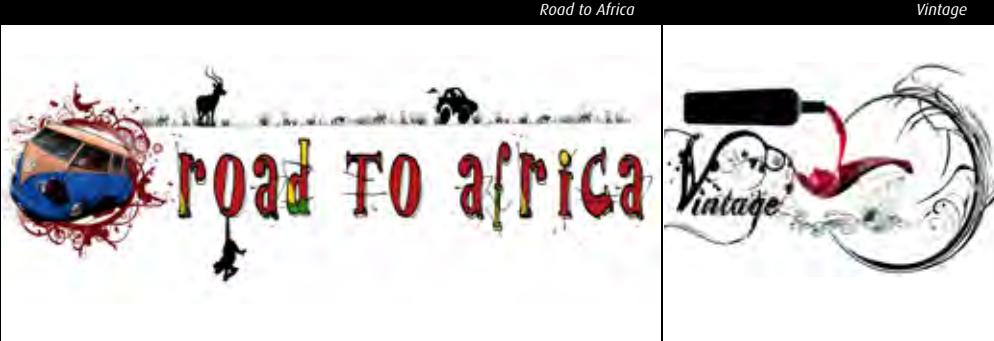
MOBILE +61 413 255 886

EMAIL [david@heydonfilms.com.au](mailto:david@heydonfilms.com.au)

Sam Holt, Producer

MOBILE +61 400 535 988

EMAIL [sam@heydonfilms.com.au](mailto:sam@heydonfilms.com.au)



# Jelly Jym

6 Douglas Street  
Fremantle WA 6160  
PHONE +61 437 774 974  
EMAIL [kate@jellyjym.com](mailto:kate@jellyjym.com)  
[www.jellyjym.com](http://www.jellyjym.com)



Jelly Jym creates original concepts with science flavours for children from two-years-old and up.

## COMPANY ACTIVITIES

Production

## GENRE OF PRODUCTIONS

Animation, Children's, Interactive Digital Media

## PROGRAMS OR PROJECTS

*Kit and Ker-Boot*

Animation, 26 x 10 min

*Tridragonal Set Go!*

Animation, 26 x 13 min

*My Extraordinary Little Sister*

Animation, 52 x 3 min

## CO-PRODUCTION

We are interested in co-production opportunities.

## CONTACT

Kate Vyvyan, Producer

MOBILE +61 437 774 974

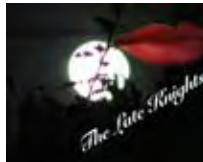
EMAIL [kate@vyvyan.net](mailto:kate@vyvyan.net)

*My Extraordinary Little Sister*



# The Late Knights

PO Box 545  
Maleny QLD 4552  
PHONE +61 7 5429 6429  
EMAIL [knightst@tpg.com.au](mailto:knightst@tpg.com.au)  
[www.myspace.com/malenynight](http://www.myspace.com/malenynight)



A forward, global-thinking organisation specialising in music and film production, film & TV development and talent management.

## COMPANY ACTIVITIES

Production, Music

## GENRE OF PRODUCTIONS

Animation, Children's, Drama, Feature, Music

## PROGRAMS OR PROJECTS

*The Year That Christmas Came Twice*

Feature, 2 x 110 min

## CO-PRODUCTION

We are interested in co-production opportunities.

## CONTACT

Craig Ritter, Producer  
MOBILE +61 438 885 888  
EMAIL [knightst@tpg.com.au](mailto:knightst@tpg.com.au)

Sonia Louise Armstrong, Screenwriter/  
Development

MOBILE +61 411 261 899  
EMAIL [salarmstrong@ozemail.com.au](mailto:salarmstrong@ozemail.com.au)

Anna Porter, Fine Arts Film and TV Rep

MOBILE +61 411 955 389

EMAIL [knightst@tpg.com.au](mailto:knightst@tpg.com.au)

Lene Ritter, Producer's Assistant

EMAIL [knightst@tpg.com.au](mailto:knightst@tpg.com.au)

# Lauren Sidler Media

PO Box 256  
Willoughby NSW 2068  
PHONE +41 78 914 1470  
EMAIL lauren.sidler@gmail.com

European-based Australian, specialised in international broadcast media. Providing independent assistance to smaller emerging media companies and broadcasters alike in program marketing, research and distribution, third party liaison, custom media clippings service and project management.

## **COMPANY ACTIVITIES**

Acquisition, Distribution, Program marketing

## **GENRE OF PRODUCTIONS**

Documentary/Education, Lifestyle, Reality

## **CONTACT**

Lauren Sidler, Business Development  
MOBILE +41 78 914 1470  
EMAIL lauren.sidler@gmail.com

# Looking Glass International

2/18-22 Stanley Street  
 Collingwood VIC 3066  
 PHONE +61 3 9415 6884  
 FAX +61 3 9415 6884  
 EMAIL [info@lookingglassint.com](mailto:info@lookingglassint.com)  
[www.lookingglassint.com](http://www.lookingglassint.com)



Looking Glass International (LGI) is an independent production and distribution company, specialising in factual programming for the international market. LGI's catalogue contains programs that have a unique voice or edgy style of storytelling. Our programs are out of the ordinary. We are committed to understanding our clients' needs in an ever changing market, and this has led to the development of our very strong business relationships worldwide. LGI offers our clients an eclectic selection of program titles. Whether it's wildlife, hard-hitting documentaries, travel, lifestyle programming or faraway cultures, our programs are at the forefront of their genre. In addition to servicing our broadcast clients, LGI also works hands-on with talented international producers. We assist in developing stories, finding international co-production partners or pre-sales, and distribution. Our focus is to provide producers with a one-stop shop for their projects. LGI upholds a relationship based on transparency and integrity with all its working partners and is always eager to explore and develop new relationships whilst building on existing ones.

## COMPANY ACTIVITIES

Acquisition, Distribution, Production

## GENRE OF PRODUCTIONS

Documentary/Education, Lifestyle

## PROGRAMS OR PROJECTS

*Travel Wild*

Lifestyle, 13 x 30 min

*The Green List*

Lifestyle, 13 x 30 min

*Secrets of the Dinosaur Mummy*

Documentary/Education, 1 x 60 min

*Rivers of Our Time*

Documentary/Education, 6 x 30 min

*Super Science*

Documentary/Education, 8 x 30 min

## CO-PRODUCTIONS

We are interested in co-production opportunities.

## CONTACT

Nha-Uyen Chau, Director - Distribution & Co-Productions

MOBILE +33 61 761 1279

EMAIL [nha-uyen@lookingglassint.com](mailto:nha-uyen@lookingglassint.com)

*The Green List*



*Travel Wild*



# Mago Films

Apartment D, 1 Robinson Avenue  
 Perth WA 6000  
 PHONE +61 8 9443 4554  
 FAX +61 8 9443 4554  
 EMAIL [marian@magofilms.com.au](mailto:marian@magofilms.com.au)  
[www.magofilms.com.au](http://www.magofilms.com.au)



Mago Films produces documentaries and lifestyle programs for the international market, including an arts/entertainment documentary for SBS and Fox Italy entitled *The Fabulous Flag Sisters* which won best documentary at the Roma Fiction Festival and four WA Screen Awards. We recently completed a three-part food/comedy series entitled *The Best in Australia* for the Lifestyle Channel and we have also produced four series of the highly successful gourmet/adventure travel series *Surfing the Menu* commissioned by Discovery Channel and the ABC.

## CONTACT

Marian Bartsch, Producer  
 MOBILE +61 413 524 650  
 EMAIL [marian@magofilms.com.au](mailto:marian@magofilms.com.au)

## COMPANY ACTIVITIES

Production

## GENRE OF PRODUCTIONS

Documentary/Education, Lifestyle

## PROGRAMS OR PROJECTS

*The Best in Australia*

Lifestyle, 3 series of 24 episodes x 50 min

*The Fabulous Flag Sisters*

Documentary/Education, 1 x 52 min

*The Fabulous Flag Sisters*



# Mango-a-Gogo Productions Pty Ltd

PO Box 6449  
Fairfield Gardens QLD 4103  
PHONE +61 7 3392 7482  
EMAIL scot@mango-a-gogo.com  
www.mango-a-gogo.com



Producers of documentaries and drama for television and cinema.

## COMPANY ACTIVITIES

Production

## GENRE OF PRODUCTIONS

Documentary/Education, Drama, Feature

## PROGRAMS OR PROJECTS

*Hiri Moale*

Documentary/Education, 1 x 52 min

*Leap of Faith*

Documentary/Education, 1 x 55 min

*Bamaga*

Documentary/Education, 1 x 55 min

## CO-PRODUCTION

We are interested in co-production opportunities.

## CONTACT

Scot McPhie, Director

EMAIL scot@mango-a-gogo.com

*Hiri Moale*



# Matchbox Pictures

48 Charles Street  
 Petersham NSW 2049  
 PHONE +61 2 9560 2968  
 FAX +61 2 9568 2953  
 EMAIL helen.bowden@matchboxpictures.com  
 www.matchboxpictures.com



Matchbox Pictures works with Australia's most outstanding screen talent to produce high-end television across factual, drama, children's and associated interactive platforms.

## COMPANY ACTIVITIES

Production

## GENRE OF PRODUCTIONS

Children's, Documentary/Education, Drama

## PROGRAMS OR PROJECTS

*The Straits*

Drama, 6 x 55 min

*The Slap*

Drama, 8 x 55 min

*Parole*

Drama, 13 x 55 min

*Judging War Criminals*

Documentary/Education, 2 x 55 min

*Miss South Sudan*

Documentary/Education, 1 x 55 min

## CO-PRODUCTIONS

We are interested in co-production opportunities.

## CONTACT

Helen Bowden, Managing Director

MOBILE +61 414 858 299

EMAIL helen.bowden@matchboxpictures.com

Helen Panckhurst, Producer

MOBILE +61 414 930 399

EMAIL helen.panckhurst@matchboxpictures.com

*Judging War Criminals*



*Parole*



# mememe productions pty ltd

277 Old Tenterfield Road

Camira Creek NSW 2469

PHONE +61 2 6661 9178

FAX +61 2 6661 9179

EMAIL [cate@mememe.com.au](mailto:cate@mememe.com.au)

[www.mememe.com.au](http://www.mememe.com.au)



The imaginative and skilled team of Cate McQuillen and Hewey Eustace create, produce, and manage mememe (ME ME ME) productions and it's all done 'down on the farm'. Mememe productions' philosophy is to produce high-quality youth and children's multimedia. The mission is to produce relevant, cutting edge, music-centric multimedia for the new millennium's child.

## COMPANY ACTIVITIES

Distribution, Production

## GENRE OF PRODUCTIONS

Animation, Children's, Interactive Digital Media

## PROGRAMS OR PROJECTS

*dirtgirlworld*

Children's, 52 x 11 min

*babycino*

Children's, TBC x 5 min

## CONTACT

Cate McQuillen, Creative Producer

MOBILE +61 427 619 178

EMAIL [cate@mememe.com.au](mailto:cate@mememe.com.au)

Hewey Eustace, Creative Producer

EMAIL [hewey@mememe.com.au](mailto:hewey@mememe.com.au)

Geof Webb, Brand Guardian

MOBILE +61 400 698 470

EMAIL [g.webb@gmail.com](mailto:g.webb@gmail.com)



# MFP Media Management

Level 12, 46 Edward Street  
 Brisbane QLD 4000  
 PHONE +61 7 3211 0014  
 EMAIL [richard@mfp-media.com](mailto:richard@mfp-media.com)  
[www.mfp-media.com](http://www.mfp-media.com)

**MFP Media Management**

Executive producer and production services for the film and television Industry. We specialise in all aspects of quality production, post-production, financing and we welcome co-productions. We have experience in live action and animation and have impeccable connections into all areas of broadcasting and distribution.

## COMPANY ACTIVITIES

Distribution, Production

## GENRE OF PRODUCTIONS

Animation, Children's, Documentary/Education, Drama, Feature

## PROGRAMS OR PROJECTS

*K9 The Series* (completed)

Children's, 26 x 24 min

*The Death Ships* (completed)

Documentary/Education, 2 x 60 min

*The Strangelings*

Children's, 26 x 24 min

*The Eights*

Drama, 8 x 50 min

*Shadowland*

Children's, 26 x 24 min

## CO-PRODUCTIONS

We are interested in co-production opportunities.

## CONTACT

Richard Stewart, Chief Executive Officer

MOBILE +61 402 462 033

EMAIL [richard@mfp-media.com](mailto:richard@mfp-media.com)

*K9 The Series*



*K9 The Series*



# Monkeystack

Level 1, 84 Hindley Street  
 Adelaide SA 5000  
 PHONE +61 8 8212 6216  
 EMAIL [monkeys@monkeystack.com.au](mailto:monkeys@monkeystack.com.au)  
[www.monkeystack.com.au](http://www.monkeystack.com.au)



Monkeystack is an animation studio passionate about developing high-quality cross-platform content for children.

## COMPANY ACTIVITIES

Production

## GENRE OF PRODUCTIONS

Animation, Children's, Interactive Digital Media

## PROGRAMS OR PROJECTS

*Dots and Diamond*

Animation, 52 x 12 min

*Brigid Goddess*

Animation, 52 x 12 min

*Johnny Maggot*

Animation, 52 x 12 min

## CO-PRODUCTION

We are interested in co-production opportunities.

## CONTACT

Justin Wight, Producer

MOBILE +61 404 868 082

EMAIL [justin@monkeystack.com.au](mailto:justin@monkeystack.com.au)

*Dots and Diamond*



# Mumbo Jumbo Animation Pty Ltd

PO Box 452  
 Toorak VIC 3142  
 PHONE +61 3 9822 9688  
 EMAIL [cecile@mumbojumboanimation.com.au](mailto:cecile@mumbojumboanimation.com.au)  
[www.mumbojumboanimation.com.au](http://www.mumbojumboanimation.com.au)



The Mumbo Jumbo Animation team is dedicated to the creation and development of original and innovative kids' animation projects in association with international co-production partners.

## COMPANY ACTIVITIES

Production, Content Creation

## GENRE OF PRODUCTIONS

Animation, Children's

## PROGRAMS OR PROJECTS

*Moonsurfers*

Animation, 52 x 13 min

*Robottom*

Animation, 26 x 11 min

*The Friendly Forest*

Animation, 26 x 13 min

*Snocomotion*

Animation, 26 x 13 min

*Unity V*

Animation, 26 x 26 min

## CO-PRODUCTIONS

We are interested in co-production opportunities.

## CONTACT

Cecile Blackman, Managing Director & Producer

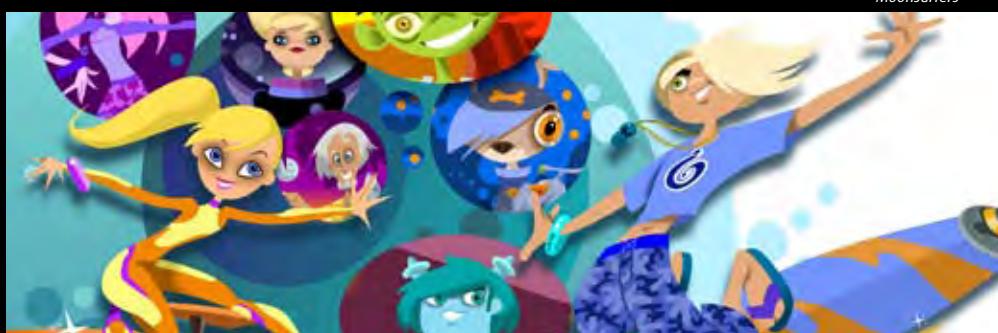
MOBILE +61 408 326 123

EMAIL [cecile@mumbojumboanimation.com.au](mailto:cecile@mumbojumboanimation.com.au)

Jenny Lalor, Business & Legal Affairs

MOBILE +61 438 843 743

EMAIL [hollyjam@optushome.com.au](mailto:hollyjam@optushome.com.au)



# New Holland Pictures Pty Ltd

9 Jalanga Street  
Belmont QLD 4153  
PHONE +61 7 3348 8799  
FAX +61 7 3348 8051  
EMAIL mark@newhollandpictures.com.au  
www.newhollandpictures.com.au



New Holland Pictures is an international film and television production company with its heart and soul anchored in Australia and New Zealand and its eye on the global horizon. The company is built on creative ideas and strategic thinking. Storytelling is integral: we work closely with writers and directors to develop and produce quality, creative programs on modest budgets.

## COMPANY ACTIVITIES

Distribution, Production, Format Development

## GENRE OF PRODUCTIONS

Children's, Documentary/Education, Drama, Feature, Lifestyle, Reality, Music Concert

## PROGRAMS OR PROJECTS

### *Strangerland*

Feature, 1 x 100 min

### *Eternally Ours*

Other, 2 x 60 min

### *Our Place*

Lifestyle, 20 x 23 min

### *Bikini Dawn*

Drama, 13 x 4 min

*CrossWires*  
Drama, 8 x 30 min

## CO-PRODUCTIONS

We are interested in co-production opportunities.

## CONTACT

Mark Overett, Creative Director

MOBILE +61 488 710 966

Emma Slade, Producer

MOBILE +64 215 119 757

EMAIL emma@newhollandpictures.co.nz

*Our Place*



*Eternally Ours*



*Strangerland*



# The Project Factory

105 Reservoir Street  
Surry Hills NSW 2010  
PHONE +61 2 9211 1000  
EMAIL [info@theprojectfactory.com](mailto:info@theprojectfactory.com)  
[www.theprojectfactory.com](http://www.theprojectfactory.com)



A digital production company, we partner to produce digital concepts, stories and strategies. We also build web, mobile, games, social and virtual destinations.

## COMPANY ACTIVITIES

Production

## GENRE OF PRODUCTIONS

Interactive Digital Media

## PROGRAMS OR PROJECTS

*Warped*

Drama, 13 x 26 min

*The Erosion*

Interactive Digital Media

## CO-PRODUCTION

We are interested in co-production opportunities.

## CONTACT

Jennifer Wilson, Director

MOBILE +61 414 595 857

EMAIL [jennifer@theprojectfactory.com](mailto:jennifer@theprojectfactory.com)

*Warped*



# SBS Television

14 Herbert Street  
Artarmon NSW 2064  
PHONE +61 2 9430 2828  
FAX +61 2 9906 4797  
EMAIL [kristin.burgham@sbs.com.au](mailto:kristin.burgham@sbs.com.au)  
[www.sbs.com.au](http://www.sbs.com.au)

The Special Broadcasting Service is an Australian national public broadcaster with a charter to reflect Australia's multicultural community.

## COMPANY ACTIVITIES

Acquisition, Distribution, Production

## GENRE OF PRODUCTIONS

Animation, Documentary/Education, Drama, Feature, Lifestyle, Interactive Digital Media

## PROGRAMS OR PROJECTS

*My Family Feast*  
Lifestyle, 13 x 30 min

*Saved*  
Drama, 1 x 90 min

*Costa's Garden Odyssey*  
Lifestyle, 13 x 30 min

*Food Investigators*  
Lifestyle, 10 x 10 min

*Dave in the Life*  
Reality, 10 x 30 min



## CONTACT

Matt Campbell, Director TV & Online Content

EMAIL [matt.campbell@sbs.com.au](mailto:matt.campbell@sbs.com.au)

Jane Roscoe, Network Programmer

EMAIL [jane.roscoe@sbs.com.au](mailto:jane.roscoe@sbs.com.au)

Jenny Allen, Manager Programming

EMAIL [jennifer.allen@sbs.com.au](mailto:jennifer.allen@sbs.com.au)

Kristin Burgham, Manager Program Sales

MOBILE +61 400 458 995

EMAIL [kristin.burgham@sbs.com.au](mailto:kristin.burgham@sbs.com.au)

Anna Miralis, Senior Acquisitions Executive

EMAIL [anna.miralis@sbs.com.au](mailto:anna.miralis@sbs.com.au)

Janine Burdeu, Manager Acquisition & Development

EMAIL [janine.burdeu@sbs.com.au](mailto:janine.burdeu@sbs.com.au)

Carl Hammerschmidt, Executive Producer Online

EMAIL [carlh@sbs.com.au](mailto:carlh@sbs.com.au)

## CO-PRODUCTIONS

We are interested in co-production opportunities.

*Costa's Garden Odyssey*



# Screenrights

Level 3, 156 Military Road  
Neutral Bay NSW 2089  
PHONE +61 2 9904 0133  
FAX +61 2 9904 0498  
EMAIL [maha@screenrights.org](mailto:maha@screenrights.org)  
[www.screenrights.org](http://www.screenrights.org)

**screenrights**

Screenrights distributes more than \$24 million a year in Australian and New Zealand educational copying and retransmission royalties. Our international service is one of the most cost effective in international collections, with an 11 per cent administration fee for royalty collections from Europe, the United States, Canada, South Africa and Latin America. Screenrights International Rights Manager, Maha Ismail, will be available to meet with rightsholders in film and television at MIPCOM.

## **COMPANY ACTIVITIES**

Audio-Visual Copyright Society

## **CONTACT**

Maha Ismail, International Rights Manager  
MOBILE +61 404 656 969  
EMAIL [maha@screenrights.org](mailto:maha@screenrights.org)

# Screentime Pty Ltd

108 Alexander Street  
Crows Nest NSW 2065  
PHONE +61 2 9439 4911  
FAX +61 2 9439 4922  
EMAIL monaghan@screentime.com.au  
www.screentime.tv



Screentime is a specialist television and media production company operating in Australia, New Zealand and Ireland. The company produces drama, reality, infotainment, entertainment, game shows, documentaries and children's television. Our programs and formats are seen and produced throughout the world.

## COMPANY ACTIVITIES

Production

## GENRE OF PRODUCTIONS

Children's, Documentary/Education, Drama, Lifestyle, Reality

## PROGRAMS OR PROJECTS

*Underbelly*

Drama, 13 x 44 min

*Underbelly: A Tale of Two Cities*

Drama, 13 x 44 min

*Beyond The Darklands*

Documentary/Education, 8 x 44 min

*A Model Daughter*

Drama, 1 x 90 min

*False Witness aka The Diplomat*

Drama, 2 x 180 min

## CO-PRODUCTIONS

We are interested in co-production opportunities.

## CONTACT

Des Monaghan, Executive Director  
Screentime Pty Ltd (Australia)

MOBILE +61 410 300 456

EMAIL monaghan@screentime.com.au

Philly de Lacey Iles, Executive Director  
Screentime Pty Ltd (New Zealand)

MOBILE +64 21 334 253

EMAIL philly@screentime.co.nz

Larry Bass, CEO  
Screentime ShinAwil (Ireland)

MOBILE +353 86 381 2044

EMAIL lb@shinawil.ie

## CONTACT AT MIPCOM

via email

*A Model Daughter*



*Underbelly: A Tale of Two Cities*



*False Witness aka The Diplomat*



# Short Attention

1450 Anglesea Road  
 Bellbrae VIC 3228  
 PHONE +61 417 527 990  
 EMAIL tony@shortattention.com.au  
 www.shortattention.com.au



Short Attention is committed to providing the most suitable programs for our broadcasters globally. If we don't have it in our catalogue, we will either source it or create it cost-effectively using our production house H2 Productions in Australia. Short Attention's programs can now be seen in over 75 countries worldwide on a range of media including television, VOD, in-flight, DVDs, IPTV, iPods, mobile phones other new media. With expertise in short films, food & lifestyle and sport.

## COMPANY ACTIVITIES

Distribution, Production

## GENRE OF PRODUCTIONS

Lifestyle, Food, Short Films

## PROGRAMS OR PROJECTS

*Boys Weekend* (HD)

Lifestyle, 13 x 30 min

*Good Chef Bad Chef Series 2* (HD)

Lifestyle, 30 x 30 min

*Miguel's Tropical Kitchen* (HD)

Lifestyle, 13 x 30 min

*Secret Meat Business* (HD)

Lifestyle, 13 x 30 min

*World of Cycling*  
 Other, 40 x 30 min

## CONTACT

Tony Martin, Director

MOBILE +61 417 527 990

EMAIL tony@shortattention.com.au

Mandy Entwhistle, Director

MOBILE +61 417 010 749

EMAIL mandy@shortattention.com.au

Leigh Redlich, Director H2 Productions

PHONE +61 3 9428 8884

EMAIL leigh@hsquared.tv

Harry Hart, Director H2 Productions

PHONE +61 3 9428 8884

EMAIL hh@hsquared.tv

## CONTACT AT MIPCOM

Riveria Seaview Hall stand RSV.38



# SLR Productions

130 Crown Street  
East Sydney NSW 2010  
PHONE +61 2 9356 4911  
FAX +61 2 9356 4922  
EMAIL [office@slrproductions.com](mailto:office@slrproductions.com)  
[www.slrproductions.com](http://www.slrproductions.com)



Based in Sydney, Australia, SLR Productions is an Emmy Award-winning company that specialises in the creative development and production of high-quality children's entertainment programs.

## COMPANY ACTIVITIES

Production

## GENRE OF PRODUCTIONS

Animation, Children's

## PROGRAMS OR PROJECTS

*Just Being Eve*

Animation, 26 x 24 min

*Extreme Adventures*

Children's, 26 x 24 min

*Guess How Much I Love You*

Animation, 52 x 12 min

*Gasp!*

Animation, 52 x 12 min

## CONTACT

Suzanne Ryan, CEO

MOBILE +61 403 068 185

EMAIL [office@slrproductions.com](mailto:office@slrproductions.com)

## CO-PRODUCTIONS

We are interested in co-production opportunities.

*Extreme Adventures*



*Guess How Much I Love You*



# Square i Pty Ltd

2 Lee Street  
 North Carlton VIC 3053  
 PHONE +61 3 9347 2361  
 EMAIL [info@squarei.com.au](mailto:info@squarei.com.au)  
[www.squarei.com.au](http://www.squarei.com.au)



We're a Melbourne-based, classically trained animation team providing high-quality animation and design for film, TV and web projects.

## COMPANY ACTIVITIES

Production

## GENRE OF PRODUCTIONS

Animation, Children's

## PROGRAMS OR PROJECTS

*Croquenbouche Cafe*

Animation, 26 x 12 min

*Feel the Fear*

Children's, 26 x 23 min

## CO-PRODUCTION

We are interested in co-production opportunities.

## CONTACT

Julie Turner, Producer

MOBILE +61 411 402 217

EMAIL [julie@squarei.com.au](mailto:julie@squarei.com.au)

*Adjustable Cosmos*



*Cutey Bitey*



# Sticky Pictures Pty Ltd

Suite 203, Valhalla, 166 Glebe Point Road

Glebe NSW 2037

PHONE +61 2 9692 8732

EMAIL [info@stickypictures.tv](mailto:info@stickypictures.tv)

[www.stickypictures.tv](http://www.stickypictures.tv)



Established in 2002, Sticky Pictures is a creative-driven animation studio run by executive producer Donna Andrews and writer/producer Stu Connolly. Recent production credits include *Pearlie*, *Dennis & Gnasher*, *Monster Auditions* (a series of top-10 rating, prime time adult animation shorts) and short film *Scary Therapy*. Sticky is a founding partner in Australia/Asia distribution company Mango Distribution.

## COMPANY ACTIVITIES

Production

## GENRE OF PRODUCTIONS

Animation

## PROGRAMS OR PROJECTS

*Pearlie*

Animation, 52 x 12 min

*Dennis & Gnasher*

Animation, 52 x 12 min

*Herb & Ray's Yum*

Animation, 52 x 12 min

*The Dream Factory*

Animation, 52 x 12 min

## Monster Auditions

Animation, 10 x 1 min

## CO-PRODUCTIONS

We are interested in co-production opportunities.

## CONTACT

Donna Andrews, Partner & Executive Producer

MOBILE +61 414 935 008

EMAIL [donna@stickypictures.tv](mailto:donna@stickypictures.tv)

*Pearlie*



*Herb & Ray's Yum*



# Studio Moshi Pty Ltd

Studio 1/21-25 Macquarie Street  
 Prahran VIC 3181  
 PHONE +61 3 9510 6300  
 EMAIL [andrew@studiomoshi.com](mailto:andrew@studiomoshi.com)  
[www.studiomoshi.com](http://www.studiomoshi.com)



Studio Moshi is Australia's leading creative company specialising in the development of original character design, pre-production and production of Flash and 2D animated television series for children and youth audiences. We are the first Australian-based studio to develop and produce multiple platform properties, with our projects developed simultaneously for success on TV, console game and mobile channels.

## COMPANY ACTIVITIES

Production

## GENRE OF PRODUCTIONS

Animation, Children's, Interactive Digital Media

## PROGRAMS OR PROJECTS

*El Mariachi*

Animation, 52 x 11 min

*Mong and Oose*

Animation, 52 x 11 min

## CO-PRODUCTION

We are interested in co-production opportunities.

## CONTACT

Andrew Davies, Producer/Co-Director  
 MOBILE +61 408 334 720  
 EMAIL [andrew@studiomoshi.com](mailto:andrew@studiomoshi.com)



*El Mariachi*



*Mong and Oose*

# Taylor Media

PO Box 567  
 Mt Lawley WA 6929  
 PHONE +61 8 9227 0420  
 FAX +61 8 9382 8621  
 EMAIL [production@taylormedia.com.au](mailto:production@taylormedia.com.au)  
[www.taylormedia.com.au](http://www.taylormedia.com.au)



Taylor Media is a film and television production house based in Perth, Western Australia.

Established in 2001, the company specialises primarily in television drama and feature film production.

## COMPANY ACTIVITIES

Production

## GENRE OF PRODUCTIONS

Children's, Drama, Feature

## PROGRAMS OR PROJECTS

*Simpson's Donkey*

Feature, 1 x 95 min

*Faking It*

Other, 6 x 30 min

*The Graduates*

Drama, 6 x 60 min

*Lying in State*

Drama, 6 x 60 min

*Late Change Expected*

Feature, 1 x 95 min

## CO-PRODUCTION

We are interested in co-production opportunities.

## CONTACT

Natalie Bell, Producer

MOBILE +61 417 993 310

EMAIL [natalie@taylormedia.com.au](mailto:natalie@taylormedia.com.au)



*Time Trackers*



*3 Acts of Murder*

# The VEA Group

111a Mitchell Street  
Bendigo VIC 3550  
PHONE +61 3 5448 2400  
FAX +61 3 5448 2408  
EMAIL [benh@vea.com.au](mailto:benh@vea.com.au)  
[www.vea.com.au](http://www.vea.com.au)



The VEA Group is Australia's largest producer and distributor of educational and training DVD resources for the primary, secondary, tertiary, TAFE, healthcare and corporate markets. Our vision is to be your global partner of choice in providing audiovisual learning resources.

## **COMPANY ACTIVITIES**

Acquisition, Distribution, Production

## **GENRE OF PRODUCTIONS**

Documentary/Education

## **CONTACT**

Ben Harding, Acquisitions Executive  
MOBILE +61 421 720 851  
EMAIL [benh@vea.com.au](mailto:benh@vea.com.au)

## **CONTACT AT MIPCOM**

Please contact via email or phone, or on mobile at MIPCOM

# Verve Entertainment International

Level 5, Building 61, Fox Studios Australia  
 38 Driver Avenue, Moore Park NSW 2021  
 PHONE +61 2 8353 2572  
 FAX +61 2 8353 2466  
 EMAIL [info@verveentertainment.com](mailto:info@verveentertainment.com)  
[www.VerveEntertainment.com](http://www.VerveEntertainment.com)



VERVE (noun): 'Energy and enthusiasm in the expression of ideas, especially in artistic performance or composition. Vitality; Liveliness; Intuitive.' Verve Entertainment International is proud to present a diverse catalogue of independent productions from around the globe. Lifestyle, comedy, observational documentaries, drama, light entertainment and anything a little left of centre. Contemporary entertainment with Verve!

## COMPANY ACTIVITIES

Distribution

## GENRE OF PRODUCTIONS

Lifestyle, Comedy, Observational Documentaries, Drama, Light Entertainment

## PROGRAMS OR PROJECTS

*The Outdoor Room*

Lifestyle, 11 x 30 min

*The Big Stuff*

Lifestyle, 10 x 60 min

*A Camel Odyssey*

Documentary/Education, 1 x 60 min or 90 min

*Mark Loves Sharon*

Comedy, 6 x 30 min

*MVP: Most Valued Player*  
 Drama, 23 x 60 min

## CONTACT

Victoria Baldock, Director

EMAIL [info@verveentertainment.com](mailto:info@verveentertainment.com)

Emma McCallum, International Sales Manager

EMAIL [emma@verveentertainment.com](mailto:emma@verveentertainment.com)

David Dombroski, International Sales Manager

EMAIL [david@verveentertainment.com](mailto:david@verveentertainment.com)

Michelle Maio, Distribution Manager

EMAIL [michelle@verveentertainment.com](mailto:michelle@verveentertainment.com)

Shelley Pedersen, Distribution Executive

EMAIL [shelley@verveentertainment.com](mailto:shelley@verveentertainment.com)

## CONTACT AT MIPCOM

Verve Entertainment stand

*The Big Stuff*



*The Outdoor Room*



# Viskatoons Animation

18 River Street  
Richmond VIC 3121  
PHONE +61 3 9429 4911  
EMAIL peter@viskatoons.com  
www.viskatoons.com



Viskatoons has created and developed concepts for long form series, shorts, interstitials, games and the web for over 15 years.

## COMPANY ACTIVITIES

Production, Content Creation, Design & Development for Series and Games

## GENRE OF PRODUCTIONS

Animation, Children's, Interactive Digital Media

## PROGRAMS OR PROJECTS

*The Jar Dwellers SOS*

Animation, 52 x 12 min

*Little ThunderCloud*

Animation, 52 x 5 min

*Nana Knit and Knot*

Animation, 26 x 1 min

*RK7*

Animation, 52 x 12 min

## CONTACT

Peter Viska, Creative Director

MOBILE +61 408 249 478

EMAIL peter@viskatoons.com



*The Jar Dwellers SOS*



*RK7*

# The Wiggles

Sky City, 2/18 Lexington Drive  
Baulkham Hills NSW 2153  
PHONE +61 2 9839 3392  
FAX +61 2 9839 3399  
EMAIL mike@thewiggles.com.au  
www.thewiggles.com.au



The Wiggles are world-leading children's entertainers. They've sold 23 million DVDs and 7 million CDs worldwide and are broadcast in more than 100 countries. Following the international success of *The Wiggles* and the *Dorothy the Dinosaur* shows in broadcast and touring markets, The Wiggles Productions have created two brand new television series: *The Kingdom of Paramithi* and *Baby Antonio's Circus*. The Wiggles have also ventured into the educational online world, with [www.wiggletime.com](http://www.wiggletime.com).

## COMPANY ACTIVITIES

Production

## GENRE OF PRODUCTIONS

Animation, Children's

## PROGRAMS OR PROJECTS

*Baby Antonio's Circus*

Children's, 39 x 3 min

*The Kingdom of Paramithi*

Children's, 52 x 7 min

*Dorothy the Dinosaur*

Children's, 52 x 7 min

*Wiggle and Learn*

Children's, 26 x 22 min

## CO-PRODUCTIONS

We are interested in co-production opportunities.

## CONTACT

Mike Conway, Managing Director

MOBILE +61 414 191 005

EMAIL mike@thewiggles.com.au

Sigi Damboeck, Manager International Business Development

MOBILE +61 437 478 323

EMAIL sigi@thewiggles.com.au

## CONTACT AT MIPCOM

The Wiggles Big Red Car in Cannes and Screen Australia stand

*Baby Antonio's Circus*



*The Kingdom of Paramithi*



# WTFN Entertainment Pty Ltd

210 Riversdale Road  
Hawthorn VIC 3122  
PHONE +61 3 9810 7111  
FAX +61 3 9818 2711  
EMAIL daryl@wtnf.com.au  
www.wtnf.com.au



WTFN is Australia's leading independent producer of quality factual, lifestyle and reality entertainment. Our shows appear on Australia's commercial TV networks and international audiences are embracing programs such as *Bondi Vet*, *Sudden Impact* and *Mercurio's Menu*.

Steve Oemcke, Director of Production & Development

MOBILE +61 411 377 655

EMAIL steve@wtnf.com.au

## COMPANY ACTIVITIES

Acquisition, Distribution, Production

## GENRE OF PRODUCTIONS

Documentary/Education, Lifestyle, Reality

## PROGRAMS OR PROJECTS

*Bondi Vet* (Series 2)

Reality, 16 x 30 min

*Mercurio's Menu* (Series 2)

Lifestyle, 13 x 30 min

## CO-PRODUCTIONS

We are interested in co-production opportunities.

## CONTACT

Daryl Talbot, Managing Director

MOBILE +61 400 933 292

EMAIL daryl@wtnf.com.au

*Mecurio's Menu*



*Bondi Vet*



## INDEX BY COMPANY ACTIVITY

COMPANY	ACQUISITION	DISTRIBUTION	PRODUCTION	GOVERNMENT	OTHER
1440 Productions			• C		
ABC Commercial	•	•	•		•
activeTV			• C		
Ambience Entertainment			• C		
Angela Walsh Productions			• C		
Animazing Productions			• C		
Aust Asian Pacific Services	•	•	•		•
Aust Children's TV Foundation		•	• C		
Beyond Distribution	•	•	• C		•
Blink Films			•		
Buon Giorno Productions			•		
Burberry Productions			•		
Buster Dandy Productions			• C		
Classical Destinations			• C		•
Clive Harrison Music			• C		•
Cubby House Pictures			•		
David Adams Films			• C		
Essential Media & Entertainment			•		
Ettamogah Entertainment		•	• C		
EXERO HDTV		•	•		
The Fairies		•	• C		
FESTCOM	•	•	• C		
Fi'sAbility					•
Great Western Entertainment			• C		
Hackett Films			• C		
Halo Pictures			• C		
Heydon Films			• C		
Jelly Jym			• C		

## INDEX BY COMPANY ACTIVITY

COMPANY	ACQUISITION	DISTRIBUTION	PRODUCTION	GOVERNMENT	OTHER
The Late Knights			• C		•
Lauren Sidler Media	•	•			•
Looking Glass International	•	•	• C		
Mago Films			•		
Mango-a-Gogo Productions			• C		
Matchbox Pictures			• C		
mememe productions			•		
MFP Media Management			• C		
Monkeystack			• C		
Mumbo Jumbo Animation			• C		•
New Holland Pictures		•	• C		•
The Project Factory			• C		
SBS Television	•	•	• C		
Screen Australia				•	
Screenrights					•
Screentime			• C		
Short Attention			•	•	
SLR Productions			• C		
Square i			• C		
Sticky Pictures			• C		
Studio Moshi			• C		
Taylor Media			• C		
The VEA Group	•	•	•		
Verve Entertainment			•		
Viskatoons Animation			•		•
The Wiggles			• C		
WTFN Entertainment	•	•	• C		

Note: C indicates company is interested co-production opportunities

## INDEX BY GENRE OF PRODUCTIONS

COMPANY	ANIMATION	CHILDREN'S	DOCO/EDU	DRAMA	FEATURE	LIFESTYLE	DIGITAL	REALITY	VARIETY	OTHER
1440 Productions	•	•					•			
ABC Commercial	•	•	•	•		•	•			
activeTV		•				•		•		
Ambience Entertainment	•	•			•					•
Angela Walsh Productions	•	•		•	•					
Animazing Productions	•	•		•						
Aust Asian Pacific Services	•	•	•	•	•	•		•		
Aust Children's TV Foundation	•	•	•							
Beyond Distribution	•	•	•	•		•		•	•	
Blink Films		•		•						
Buon Giorno Productions			•	•	•					
Burberry Productions	•	•		•						
Buster Dandy Productions		•		•						
Classical Destinations			•			•				•
Clive Harrison Music	•	•		•	•					
Cubby House Pictures			•	•			•			
David Adams Films			•							
Essential Media & Entertainment			•	•		•				
Ettamogah Entertainment	•	•		•	•		•			
EXERO HDTV			•			•				
The Fairies		•								
FESTCOM	•	•	•			•		•	•	
Fi'sAbility			•	•		•		•		
Great Western Entertainment	•	•	•	•	•					
Hackett Films	•	•								
Halo Pictures	•	•	•				•			
Heydon Films			•				•	•		
Jelly Jym	•	•					•			

## INDEX BY GENRE OF PRODUCTIONS

COMPANY	ANIMATION	CHILDREN'S	DOCO/EDU	DRAMA	FEATURE	LIFESTYLE	DIGITAL	REALITY	VARIETY	OTHER
The Late Knights	•	•		•	•					•
Lauren Sidler Media				•				•		
Looking Glass International				•				•		
Mago Films				•				•		
Mango-a-Gogo Productions				•	•	•				
Matchbox Pictures		•	•	•						
mememe productions	•	•						•		
MFP Media Management	•	•	•	•	•					
Monkeystack	•	•						•		
Mumbo Jumbo Animation	•	•								
New Holland Pictures		•	•	•	•	•		•		•
The Project Factory								•		
SBS Television	•			•	•	•	•	•		
Screen Australia	•	•	•	•	•			•		
Screenrights										•
Screentime		•	•	•			•		•	
Short Attention							•			•
SLR Productions	•	•								
Square i	•	•								
Sticky Pictures	•									
Studio Moshi	•	•						•		
Taylor Media		•			•	•				
The VEA Group				•						
Verve Entertainment					•		•			•
Viskatoons Animation	•	•						•		
The Wiggles	•	•								
WTFN Entertainment			•			•		•		

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Barron, Paul	Great Western Entertainment	25
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Bass, Larry	Screentime	44
Beirne, Jessica	Ettamogah Entertainment	20
Bell, Natalie	Taylor Media	50
Beveridge, Peter	Classical Destinations	15
Bibb, Steve	Ambience Entertainment	5
Blackman, Cecile	Mumbo Jumbo Animation	39
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Buckland, Jenny	Australian Children's TV Foundation	9
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Dombroski, David	Verve Entertainment International	52
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Harrison, Clive	Clive Harrison Music	16
Hart, Harry	Short Attention	45
Hauge, Lisa	Halo Pictures	27
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Hilton, Chris	Essential Media and Entertainment	19
Holt, Sam	Heydon Films	28
Ismail, Maha	Screenrights	43
Jaffe, David	Heydon Films	28
Kanna-Konsek, Munia	Beyond Distribution	10
Lalor, Jenny	Mumbo Jumbo Animation	39
Maio, Michelle	Verve Entertainment International	52
Martin, Tony	Short Attention	45
Matthews, Ross	Screen Australia	1
McCallum, Emma	Verve Entertainment International	52
McGrath, Anne	ABC Commercial	3
McKay, Michael	activeTV	4
McPhie, Scot	Mango-a-Gogo Productions	34
McQuillen, Cate	mememe productions	36
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Miralis, Anna	SBS Television	42

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O'Brien, Leigh C	Ettamogah Entertainment	20
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O'Mahony, Bernadette	Australian Children's TV Foundation	9
Overett, Mark	New Holland Pictures	40
Panckhurst, Helen	Matchbox Pictures	35
Pedersen, Shelley	Verve Entertainment International	52
Pellow, Jackson	Screen Australia	1
Peppard, Amanda	activeTV	4
Phillips, Tim	Screen Australia	1
Porter, Anna	The Late Knights	30
Pozzan, Cristina	Buon Giorno Productions	12
Redlich, Leigh	Short Attention	45
Ritter, Craig	The Late Knights	30
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Ryan, Suzanne	SLR Productions	46
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Talbot, Daryl	WTFN Entertainment	55
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Australian Government

SCREEN  
AUSTRALIA